

LBT SEASON XXXIX LABORATORY THEATRE 2011 - 2012

Presents

WENDY WASSERSTEIN'S

THE **HEIDI** CHRONICLES

CAST LIST

DR. HEIDI HOLLAND
SCOOP ROSENBAUM
DR. PETER PATRONE
SUSAN JOHNSON
CHRIS BOXER
JILL
FRAN
BECKY GROVES
DEBBIE
CLARA
MARK
MOLLY MCBRIDE
LISA FRIEDLANDER
DENISE
BETSY
APRIL LAMBERT
TV ATTENDANT
SANDRA ZUCKER-HALL
WAITER
DR. RAY

NATALIE BOLAND
DILLON ERCOLANO
TIMMY PROVANCE
SAMANTHA BONNER
ZACK NEWBY
MARGARET CARSON
ANDREA DIAZ
VICTORIA BENTON
EMMA DAVIS
SARAH BECK
ZACH NEWBY
ANDIE POWERS
SARAH BECK
MARGARET CARSON
EMMA DAVIS
ANDIE POWERS
ZACK NEWBY
ANDREA DIAZ
ZACK NEWBY
ZACK NEWBY

UNDERSTUDIES

ANDIE POWERS
TBA
NICK EDWARDS
ANDREA DIAZ

LIGHTS/SOUND DESIGNED BY GILLIAN CANNON
PROPERTIES MANAGED BY ALLIE ROCHA
PUBLICITY MANAGED BY MARGARET CARSON
COSTUMES DESIGNED BY SARAH BECK
MAKEUP DESIGNED BY ANDIE POWERS
HOUSE MANAGED BY SARA SILVERSMITH
COMPANY MANAGED BY ANDREA DIAZ
STAGE MANAGED BY BRENDA COBB
DIRECTED BY R. L. MIRABAL

THE LAKE BRADDOCK LABORATORY THEATRE

2011

SEASON THIRTY-NINE

2012

Presents

WENDY WASSERSTEIN'S

THE *HEAD* CHRONICLES

EXPECTATIONS

When you join a production with LBT you join our happy company and are welcome to participate in its activities. As a member of the Theatre there are some procedures with which you need to become familiar.

REHEARSALS

You are expected to attend every rehearsal of every scene in which you participate. Tardiness will cost us and hurt your future participation. Every rehearsal begins with a meeting. If you are late to that meeting without a pre-arranged excuse, you will be subject to a full range of deterrents including being cut from the production. If something is pressing and you will be late you are to call the Theatre phone (426-1070). If you are not in school due to illness, you are to call that phone and leave a message as to your intent to make the rehearsal. No new conflicts will be accepted after this week. Please give all information about new conflicts to the company manager ASAP.

CREW CALLS

Feel free to sign up for any of the following crews (note: you can't usher if you are an actor): Publicity, Makeup, Costumes, Set, Properties, Lights, and Sound. Be committed to them and be responsible. Show up to all crew calls (see the production schedule) and be **ON TIME**.

GRADES

If in the next grading period your grades drop to a level that is unacceptable to your parents you can and may be pulled from the show. That would hurt us as much as you. Only you can keep this from happening. When you're not on stage – **DO YOUR HOMEWORK!**

COSTUMES, MAKEUP AND PROPERTIES

Cast is financially responsible for their own costumes and makeup. We can help and get you cheap prices, but be prepared to pay. We will also borrow costumes as well as properties, which means LBT will be financially responsible for those items. If they are hurt or broken – we pay. Don't touch or use and properties or costumes unless they are owned by you, or you are given the items by a designer or crewhead.

COOPERATION

We will need you utmost cooperation and respect to get through this. Brenda and Mr. Mirabal rely on your support and maturity to make things work. We respect you, your talent and especially your commitment. We expect the same in return. We refuse to treat anyone like a child. We will not jeopardize your respect and waste our time to deal with cases of ego-tripping. Work with us or leave.

I hope this show will be one of the best experiences of your life. You'll be amazed at what you can do. You'll get hooked and want to do it again and again. Give me a show.

REHEARSAL SCHEDULE

DATE	TIMES	EVENT
MONDAY, DECEMBER 5, 2011	2:30 – 5:00 PM	READ-THROUGH
WEDNESDAY, DECEMBER 7, 2011	2:00 – 2:30 PM 2:30 – 5:00 PM	PRODUCTION STAFF MEETING 1.1, 1.4
THURSDAY, DECEMBER 8, 2011	2:30 – 4:30 PM	HEIDI MONOLOGUES
MONDAY, DECEMBER 12, 2011	2:30 – 5:00 PM	1.3, 2.1
TUESDAY, DECEMBER 13, 2011	2:30 – 5:00 PM	1.2, 2.6
WEDNESDAY, DECEMBER 14, 2011	2:00 – 2:30 PM 2:30 – 5:00 PM	PRODUCTION STAFF MEETING 1.5, 2.2
THURSDAY, DECEMBER 15, 2011	2:30 – 5:00 PM	2.3, 2.4
MONDAY, DECEMBER 19, 2011	2:30 – 5:00 PM	2.5 + MAKEUPS
TUESDAY, DECEMBER 20, 2011	2:30 – 5:30 PM	FULL RUN
WEDNESDAY, DECEMBER 21, 2011	2:00 – 5:00 PM	FULL RUN
TUESDAY, JANUARY 3, 2012	2:30 – 5:00 PM	Act One Lines Due
WEDNESDAY, JANUARY 4, 2012	2:00 – 4:30 PM	Act One
TUESDAY, JANUARY 10, 2012	2:30 – 5:00 PM	Act Two Lines Due
WEDNESDAY, JANUARY 11, 2012	2:00 – 4:30 PM	Act Two
THURSDAY, JANUARY 12, 2012	2:30 – 5:00 PM	FULL RUN
FRIDAY, JANUARY 13, 2012	2:30 – 5:00 PM	Table work – Heidi, Scoop, Peter
TUESDAY, JANUARY 17, 2012	2:30 – 4:30 PM	Table work – Heidi, Scoop, Peter
WEDNESDAY, JANUARY 18, 2012	2:00 – 4:30 PM	1.3, 2.1
THURSDAY, JANUARY 19, 2012	2:30 – 5:00 PM	TBA
FRIDAY, JANUARY 20, 2012	2:30 – 5:00 PM	TBA
MONDAY, JANUARY 23, 2012	2:30 – 5:00 PM	TBA
TUESDAY, JANUARY 24, 2012	2:30 – 6:30 PM	TBA
MONDAY, FEBRUARY 6, 2012	3:30 – 6:30 PM	TBA
TUESDAY, FEBRUARY 7, 2012	2:30 – 6:30 PM	TBA
THURSDAY, FEBRUARY 9, 2012	2:30 – 5:00 PM	TBA
FRIDAY, FEBRUARY 10, 2012	2:30 – 5:00 PM	TBA
MONDAY, FEBRUARY 13, 2012	2:30 – 5:30 PM	TBA
TUESDAY, FEBRUARY 14, 2012	2:30 – 5:30 PM	TBA
WEDNESDAY, FEBRUARY 15, 2012	2:00 – 4:30 PM	Q2Q staff only
SATURDAY, FEBRUARY 18, 2012	NOON – 4:00 PM	TECH
TUESDAY, FEBRUARY 21, 2012	2:30 – 6:00 PM	TBA
WEDNESDAY, FEBRUARY 22, 2012	2:00 – 5:30 PM	TBA
THURSDAY, FEBRUARY 23, 2012	2:30 – 6:00 PM	TBA
FRIDAY, FEBRUARY 24, 2012	2:30 – 6:00 PM	TBA
SATURDAY, FEBRUARY 25, 2012	10 AM – 3:00 PM	Q2Q
MONDAY, FEBRUARY 27, 2012	2:30 – 10 PM	DRESS REHEARSAL
TUESDAY, FEBRUARY 28, 2012	2:30 – 10 PM	DRESS REHEARSAL
WEDNESDAY, FEBRUARY 29, 2012	2:00 – 10 PM	4 PM FACULTY PERFORMANCE
THURSDAY, MARCH 1, 2012	2:30 – 8 PM	7:30 PERFORMANCE
FRIDAY, MARCH 2, 2012	2:30 – 11 PM	8:00 PERFORMANCE
SATURDAY, MARCH 3, 2012	5 PM – 11 PM	8:00 PERFORMANCE STRIKE PERFORMANCE!!!

SCENE BREAKDOWN:

<u>A.Sc</u>	<u>Year</u>	<u>Location</u>	<u>Characters</u>	<u>A.Sc</u>	<u>Year</u>	<u>Location</u>	<u>Characters</u>
Pro	1989	New York	Heidi	Pro2	1989	New York	Heidi
1.1	1965	Chicago	Heidi, Susan, Chris, Peter	2.1	1980	New York	Lisa, Denise, Susan, Betsy, Heidi
1.2	1968	Manchester	Heidi, Scoop	2.2	1982	New York	TV attendant, Scoop, Peter, Heidi, April
1.3	1970	Ann Arbor	Jill, Fran, Becky, Heidi, Susan	2.3	1984	New York	Heidi, Susan, Denise, Waiter
1.4	1974	Chicago	Heidi, Debbie, Clara, Peter, Mark	2.4	1986	New York	Sandra, Heidi
1.5	1977	New York	Molly, Susan, Peter, Heidi, Scoop, Lisa	2.5	1987	New York	Heidi, Ray, Peter
				2.6	1989	New York	Scoop, Heidi