

EXIT...Stage...LEFT

THE LAKE BRADDOCK THEATRE MONTHLY NEWSLETTER
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LBT is In a League of Their Own

In November, LBT opened Season 39 with *In a League of Their Own*. Adapted by the film written by the comedy behind behind 70s sitcoms *Happy Days* and *Laverne and Shirley* Lowell Ganz and Babaloo Mandel, this production had the difficult task of replicating live baseball action onstage. Utilizing lighting and sound techniques combined with narration provided by stadium announcers, the premise was enough to simulate live baseball action without the danger of that would be encountered by swinging bats and throwing baseballs into an audience. Through the use of the announcer device we were even able to announce the third quarter score of Friday Night's Bruins Football game at Centreville (it didn't go well for us, in case you hadn't heard). As in previous years, LBT parent David Massarik's photo essay of a dress rehearsal had a huge impact on the selling of this show. To see pictures of this production go to: http://davidmphoto.smugmug.com/Lake-Braddock-Secondary-School/League-of-the-Their-Own/19812092_Xr9FQ3



The Season of Peace without Amps

The Winter Holiday Unplugged.8 will charge \$6 as admission to the show on Friday, December 9, 2011. The show will feature the musicians and performers in the first Unplugged of the year. This show they can perform a cover, original or songs inspired by the Holiday season. Tickets go on sale the evening of December 9th at 7:30 pm for \$6.



The Island is Calling Us Back

On Saturday, February 4, 2012, Lake Braddock Theatre will host the Virginia High School League's Patriot District One-Act Play Festival. It marks the twelfth time in the last eighteen years LBT will host the festival. LBT will defend their Patriot District Title with an adaptation of H. G. Wells' classic novel *The Island of Dr. Moreau*. This marks the second trip LBT has taken this particular island, but the first time in the VHSL setting. The full length version of *Island* was last performed in February 2008 and received five Cappie nominations and two wins for properties and makeup. *The Island of Dr. Moreau* will be presented for family and friends on Thursday, February 2, 2012 at 7:30 pm in the Little Theatre. The cast and crew are as follows in order of appearance:

Edward Prendick	Dillon Ercolano
Sayer of the Law	Emma Davis
Ellis Montgomery	Emily Murphy
M'Ling	Sara Silversmith
Dr. Moreau	Andrew Carter
Leopard Woman	Sarah Fick
Helmar	Darryl Mason
Ape Man	Zach Newby
Joe Montgomery	Ryan Ledwith
Panther Woman	Haley Sadler
Beast Folk	Sarah Beck, Natalie Boland,
Samantha Bonner,	Collin Burr, Jeff Campbell,
Gillian Cannon,	Margaret Carson, Andrew Diaz,
Elena Dominguez,	Timmy Provance, Megan Seibel,
Roya Sodeifi	

SET BY GILLIAN CANNON
 MAKEUP BY SARA SILVERSMITH
 STAGE MANAGED BY BRENDA COBB
 DIRECTED BY R. L. MIRABAL

THE LAKE BRADDOCK THEATRE 2011 - 2012 EXECUTIVE BOARD

Sara Silversmith		Business Manager
Haley Sadler		Master Electrician
Catherine Casino		Scenic Director
Gillian Cannon		Technical Director
R. L. Mirabal		Artistic Director

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Chronicling the Lives of *Heidi*

In September 1995 Lake Braddock Theatre International Thespian Society made the decision to go for a mainstage performance slot at the International Thespian Festival in Lincoln Nebraska. We chose as a production Wendy Wasserstein's 1989 Pulitzer Prize winning *The Heidi Chronicles*. The show was a tough one but featured great number of female roles and only three featured male roles which was perfect for our Thespian group that year. To get to Nebraska, we had to be screened locally at Braddock or at our State Thespian Festival, but in 1996, Virginia Festival directly conflicted with our February production. So, in April, we packed up and traveled to the next nearest festival at the North Carolina School for the Arts in Winston-Salem, NC. Thanks to a wonderful flu bug that ran through cast and crew, lost props, and a ruptured axle on the van that carried the set – it became the worst nightmare in LBT history. The production definitely suffered as several leads and the director had to disappear during the performance to pray to the porcelain gods. There was obviously no Mainstage slot offered and *Heidi* forever went down in lore as the sad little production that would have been great...if we could have done it the way that it should have been done. 16 years later, we have a shot at redemption. On March 1, 2 and 3rd of 2012, Lake Braddock Laboratory Theatre will stage *The Heidi Chronicles* in the Black Box Theatre. The production will feature the following cast and crew:

DR. HEIDI HOLLAND	NATALIE BOLAND
SCOOP ROSENBAUM	DILLON ERCOLANO
DR. PETER PATRONE	TIMMY PROVANCE
SUSAN JOHNSON	SAMANTHA BONNER
CHRIS BOXER	ZACK NEWBY
JILL	MARGARET CARSON
FRAN	ANDREA DIAZ
BECKY GROVES	VICTORIA BENTON
DEBBIE	EMMA DAVIS
CLARA	SARAH BECK
MARK	ZACH NEWBY
MOLLY MCBRIDE	ANDIE POWERS
LISA FRIEDLANDER	SARAH BECK
DENISE	MARGARET CARSON
BETSY	EMMA DAVIS
APRIL LAMBERT	ANDIE POWERS
TV ATTENDANT	ZACK NEWBY
SANDRA ZUCKER-HALL	ANDREA DIAZ
WAITER	ZACK NEWBY
DR. RAY	ZACK NEWBY

LIGHTS/SOUND DESIGNED BY GILLIAN CANNON
PROPERTIES MANAGED BY ALLIE ROCHA
PUBLICITY MANAGED BY MARGARET CARSON
COSTUMES DESIGNED BY SARAH BECK
MAKEUP DESIGNED BY ANDIE POWERS
HOUSE MANAGED BY SARA SILVERSMITH
COMPANY MANAGED BY ANDREA DIAZ
STAGE MANAGED BY BRENDA COBB
DIRECTED BY R. L. MIRABAL

SENIOR-ITIS

A MONTHLY COLUMN FROM THE THEATRE'S SENIORS

ANDREW CARTER

Everyone, this is my story. Where do you come to be in my story? Well, let me tell you. Theatre devours your life. I actually tried to sell my soul to the devil this year, but Mr. Mirabal wouldn't sign it over. But the funny thing is, I'm not even a real theatre kid. I work in the bigger shows, and pretend that I know how to act, but I never considered myself to be the junkie that so many of those who read this are. I never thought this would be a career path or anything. I joined up because my sister said it was pretty cool, and yeah, I got hooked. But it took a little pushing and shoving. My first day at Lake Braddock is and forever will be highlighted by my encounters with Sara without an H (Don't ask me why she spells it that way, I'm still trying to figure out her need to sing to me about a lack of underwear). She met me in English class and introduced me to the Theatre 2 class. And although I was not able to meet our Mirastastic teacher/director, I played Jenga with a group of people I didn't know at all. The rest of the year, I stayed out the way for the most part. So I chugged along, making a couple of friends and a reputation for burrito-eating along the way. But I still didn't feel like I fit in. Maybe it was the fact that I was new to the program. Or maybe it was the guy who kept hitting on me in dark rooms. But by the end of my first show I realized what an amazing program Lake Braddock has. Everyone accepts everyone. Hell, the actors and techs even get along. So I made it to junior year. Suddenly I was part of this group. Everyone started treating me like one of their own, acting like we were all some big family. Naturally, I didn't like it. I hung around with the new guy who always wanted to talk about werewolves and zombies. I kept my distance from a lot of the others in class. In productions, I mostly slept and helped out with tech groups. But, as so many others have, I fell prey to the theatre virus. It infects everyone in its path, including myself. It turned me from the youthfully angst-filled teenager that I once was and turned me into the dead-sexy, brilliant, beautiful, modest, Teresa Wright-esque man I am today. Which now that I think about it, probably wasn't that bad an occurrence. Pretty cool, actually.

Wow, I was writing this whole thing to warn people about how theatre messed up my life. I guess I can't really impart any of the wisdoms I was planning on (Things to avoid: the clap, backstage couches, blood on the cyc).