

SEASON XLIV THE LAKE BRADDOCK THEATRE 2016 - 2017

**SCENIC
DIRECTOR**

**TECHNICAL
DIRECTOR**

**BUSINESS
MANAGER**

**MASTER
ELECTRICIAN**



ARTISTIC DIRECTOR

LAKE BRADDOCK THEATRE HANDBOOK SEASON 44

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KIM SALAC, DIANA SUDAK AND R. L. MIRABAL
ALKA HOWARD AND JOHN GRAHAM – PRODUCERS
DAVID THOMAS – EXECUTIVE PRODUCER

THE LAKE BRADDOCK THEATRE HANDBOOK
MESSAGE FROM THE ARTISTIC DIRECTOR
R. L. MIRABAL - ARTISTIC DIRECTOR, THE LAKE BRADDOCK THEATRE

Welcome to The Lake Braddock Theatre. This company has been in existence for over thirty eight years, kept together by a mutual overwhelming love for the art of theatre. Founded in 1973, Lake Braddock Theatre is most definitely the house that Pat built. When Lake Braddock secondary School opened, the former theatre teacher at Robinson Secondary, V. C. Pat Jones, Jr., began the experience that became LBT. A graduate of Carnegie-Mellon University and native of Fairfax County, Pat Jones brought his trunk, plays, and set designs to the new school and created a program without parallel in Northern Virginia. For those sixteen years box office records were set that will probably never be broken. Now, twenty-seven years after his ride into the sunset of California, the company has continued the tradition of theatre excellence.

Though many things have changed, the basic premise of Pat Jones' program still remains. He summed it up best in his director's notes for Noel Coward's *Blithe Spirit* in 1988, "Every play produced at Lake Braddock is to give the student another facet of life, to help him [or her] see the various roles played in the various societies which make up our civilization. It is to give the student a wide spectrum of experience. It is to enable the student to draw from this experience his [or her] own set of values or to more strongly reinforce those which have already ingrained in him [or her]."

William Saroyan, playwright and winner of the Pulitzer Prize for drama in 1938 once wrote that the student actor should "live so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Be the inferior of no man, Nor of any man be superior. Remember that every man is a variation of yourself."

This company does what it does for this reason more: We love what we do. We love it so much we sacrifice most of our time. In turn, we find life and faith in our own abilities in this theatre. This is our home and you are welcome to it. If you work and you love and you respect, you will succeed, you will have new life and you will believe in yourself.

'00 graduate Brian Wahlquist often used a famous quote by author John Burroughs to characterize the mentality of Lake Braddock Theatre: "Leap...and the net will appear."

- RLM

"Give me a show."
- Virgil Carrington "Pat" Jones, Jr. (1941 – 2003)

THE LAKE BRADDOCK THEATRE HANDBOOK

CALENDAR 2016- 2017 SEASON 44 CALENDAR

These are the dates around which your lives will revolve. Understand that rehearsals for shows will probably be everyday 3:00 - 6:30 pm up until the last two weeks, and then its everyday 3:00 - 10 pm.

September 2016

F9 - First Call
M12 - Interest meeting for *A Midsummer Night's Dream*
W21 - Back-To-School Night
F16 - Tech Licensing Day (3 pm - 4:30 pm)
M19 - Th22 - Auditions for *A Midsummer Night's Dream*

November 2016

Th10 - Su13 *A Midsummer Night's Dream*
M14 - Interest Meetings for *The Dining Room*
Th17, F18, M21 - Auditions for *The Dining Room*

January 2017

Th5 - E-SU Shakespeare Competition/ITS inductions
W25 - Sa28 LB Musical Theatre's *Carousel*

March 2017

F10 - Sa12 - *The Dining Room* (Black Box)
F17 - The 4th Annual LBT S. P. o TLight Unplugged
TBA - The Main Thing
TBD - Folger Shakespeare Festival

May 2017

Th4 - Sa6 - *The Crucible*
Sa6 - Text Alive Performance at Harman Hall (TA2)
M8 - End of the year Meeting
F12 - LBT Unplugged⁴⁴
F26 - The 27th Annual Lake Braddock Theatre Awards

October 2016

Sa1 - Boosters Headshots - Recital Hall
Th14 - LBT Unplugged⁴³

December 2016

F2 - LBT Holiday Unplugged¹³

February 2017

W1 - VHSL Preview
F3 - Su5 - State Thespian Festival - Radford
Sa4 - VHSL Patriot Conference One-Act Play at LBSS
M6 - Interest Meeting for *The Crucible*
Sa11 - VHSL Region 6 Play Festival at Patriot HS
M13 - Th16 - Auditions for *The Crucible*

April 2017

June 2017

Su11 - 17th Cappies Gala - Kennedy Center
Su19 - Su24 - ITS Festival - Lincoln Nebraska

THE LAKE BRADDOCK THEATRE HANDBOOK ***CASTING LAKE BRADDOCK THEATRE PRODUCTIONS***

The tradition at The Lake Braddock Theatre has been that of consistent excellent technical achievement, but in recent years, LBT has produced some of the best actors in this county. Because of this reputation, the existing talent might intimidate newcomers to the Theatre. Fear those that have waited in the wings. The person cast in LBT production is the best person for the role, regardless of sex, race, gender or connections. Beyond talent, LBT Company members need to have experience, knowledge and the willingness to work hard. These qualities are what get you the roles in this Theatre, and the truth of the matter is most seniors have these three qualities plus talent. It is what comes from hard work for three years. But if you've got it at an early age, then you've got it. Trust yourself and your talent and go for it. Audition frequently.

THE LAKE BRADDOCK THEATRE 44TH SEASON

William Shakespeare's **A MIDSUMMER NIGHT'S DREAM**

November 10 - 13, 2016 Auditions: September 19 - 22, 2016

The quadrennial tradition at Lake Braddock Theatre returns! William Shakespeare's tale of clashing worlds of existence set in a 1990s record label in Los Angeles. Four young musicians find themselves at the mercy of the magic citizens of Griffith Park at midnight. With the use of a love potion, their lives and hearts are toyed with by King Oberon and his twisted side-kick Puck. Meanwhile a company of amateur actors rehearse near the Queen Titania who is similarly affected by the potion's spell. **HUGE CAST. Great Roles for all genders.**

A. R. Gurney's

The Dining Room

March 10 - 12, 2017 Auditions: November 17 - 18, 21, 2016

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes—some funny, some touching, some rueful—which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP. The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events, dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humor and abundant humanity. **Restricted Cast and Production Staff - see Laboratory Theatre on Page 13.**

THE CRUCIBLE

Arthur Miller's

May 4 - 6, 2017 Auditions: February 13 - 16, 2017

The story focuses upon a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie--and it is here that the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others. Winner of the 1953 Tony Award for Best Play. This exciting drama about the Puritan purge of witchcraft in old Salem is both a gripping historical play and a timely parable of our contemporary society. **Large Cast.**

THE LAKE BRADDOCK THEATRE HANDBOOK

POINT SYSTEM FOR THE AWARDING OF LETTER AND HONOR BARS

Letter and Honor Bars are awarded to students involved in Lake Braddock Theatre to reward their commitment and involvement in the program. Therefore all points are awarded based on work that occurs in LBT programs, only. The maximum points allowable for one person to gain for one show are eight, including the Director's option points. Points awarded after strike on mainstage shows, and after performances on one-acts. When actors are cast in a lead role, they are expected to work on all crews, and, therefore, cannot gain more points. The rule applies to directors, stage managers, and playwrights. Italics indicate changes from last year's system.

<u>LETTER:</u>	30 points	<u>HONOR BAR:</u>	30 points there after
<u>ACTING</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Lead Role	4		8
Supporting Role	3		6 (Musical) /5
Featured Role (Musical)	2		4
Minor Role	1		2/1
Chorus (Musical)	1		3
Understudy	1		3/2/1
<u>PRODUCTION</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Stage Manager	4		8
Asst. Stage Manager/Key Shift	2		3 - 5 (depending on size of cast)
Shifts	1		3
Company Manager	-		4 - 6 (depending on size of cast)
Asst. Company Manager	-		1 - 2 (depending on size of cast)
Accompanist	3		6
Musicians	1		3
Director	4		8
Vocal Director	3		6
Orchestra Director	3		6
Choreographer	4		6
Dance Captain	2		4
Fight Captain	1		4
<u>ELECTRICIANS</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Lighting Designer	3		6
Lighting Crewhead	-		3
Light Board Operator	-		2
Lighting Crew	-		2
Sound Designer	3		6
Sound Crewhead	1		3
Sound Board Operator	1		3 - 5
Sound Crew	1		2
Media Coordinator	2		6
<u>TECHNICAL DIRECTION</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Set Designer	3		6
Set Construction Crewhead	1		4
Set Construction Crew	1		3
Properties Manager	3		6
Properties Crewhead	1		3
Properties Crew	1		2
<u>SCENIC DIRECTION</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Costume Designer	3		6
Costume Crewhead	1		4
Costume Crew	1		2
Makeup Designer	3		6
Makeup Crewhead	1		3
Makeup Crew	-		1 or 2
<u>BUSINESS MANAGEMENT</u>			
	<u>ONE-ACT</u>		<u>FULL LENGTH</u>
Publicity Manager	1		6
Publicity Crew Head	1		4

NOTE:
Just as Crewheads cannot get both crew points AND crewhead points, Board Ops cannot get Crew points tacked on as well. They are part of the crews just as Crewheads are and therefore can only get points for being board ops. Not both.

Publicity Crew	-	2
House Manager	1	4
Usher	1	2

Academics

An "A" quarter grade in Theatre I, II, III, or IV	1
An "A" for a final grade in Theatre I, II, III, or IV	2

Executive Board (Awarded a week before term ends) 8

Miscellaneous

Cappie Critic	4
Cappie Lead Critic	5
Teaching Assistant	3
Shakespeare Champion	2
Shakespeare Competitor	1
Theatre Sports Team Member	1
Theatre Sports Captain	2
Technical Support Crewhead (more than one rehearsal w/ crew)	2
Technical Support Crew	1
Scenic Crew (Awarded by the Scenic Director for year-round costume room up keep)	1 - 4
Stage Crew (Awarded by the Technical Director for year-round backstage up keep)	1 - 4
Acting in other LBSS Little Theatre Productions*	3/2/1
Director/Stage Manager for other LBSS Little Theatre Productions*	4
Design work on other LBSS Little Theatre Productions*	3
Crew head work on other LBSS Little Theatre Productions*	2
Technical work on other LBSS Little Theatre Productions*	1

* Middle School Theatre/Storybook Theatre/LB Musical Theatre

Artistic Director's Option Points Unlimited

Artistic Director's Option Point: If a company member displays unparalleled enthusiasm and commitment on a particular production, it is the director's discretion to bestow bonus option points. This honor can be bestowed more than once or not at all for a given production. The total number of points for a particular cannot exceed 5 for a one-act or 9 for a full-length. Only Juniors and Seniors are eligible. Once someone has been given the Option Points, they cannot receive them again during their time at LBT.

LBT HONOR ROLL: TOP TWENTY ALL – TIME POINTS LIST

1.	<u>Kyle Dannahey</u>	300 points	Class of 2016	BAR VIII, IX
2.	William Noguchi	254 Points	Class of 2009	
3.	<u>Michael Innocenti</u>	246 Points	Class of 2000	BAR VII
4.	Allison Stein	232 Points	Class of 2008	
5.	<u>Mary Beth Canty</u>	227 Points	Class of 1999	BAR VI
6.	Gianna DeMarco	202 Points	Class of 1997	
7.	Megan Seibel	200 Points	Class of 2013	
8.	Adam Ressa	196 Points	Class of 2005	
9.	Theresa Meyers	191 Points	Class of 2005	
10.	Noelle Viñas	189 points	Class of 2010	
11.	Kristen Ries	188 Points	Class of 2006	
12.	Jeremy Strohl	186 Points	Class of 2001	
13.	Andrew Bare	185 Points	Class of 2006	
14.	Robert Austin Wingfield	184 Points	Class of 2005	
15.	Elizabeth Holtan	183 Points	Class of 2005	
16.	Nora Turner	183 Points	Class of 2006	
17.	Taylor Coffman	182 Points	Class of 1999	
18.	Roya Zarrinahad	181 Points	Class of 2002	
19.	<u>Carly Jehlen</u>	180 Points	Class of 2002	BAR V
20.	Melissa Pampel	174 points	Class of 2015	

LBT RECORDS

Most Points Total - William Noguchi - 254 (2005 - 2009)

Most Points in a Year - William Noguchi - 88 (2008 - 2009)

Most Points by a Family - The Kalebas (Kermit, Casey & Kerry) - 381 (1991- 2005)

THE LAKE BRADDOCK THEATRE HANDBOOK

TECHNICAL CREWS

Kim Salac - Business Manager (Publicity, Fund-Raising, House Management)

Helen Moreau - Master Electrician (Lighting, Sound, Safety, Teching)

Jessica Riegel - Scenic Director (Costumes, Makeup)

Diana Sudak - Technical Director (Set construction, Safety, Properties)

The best experiences with the LBT Company are crewing shows. There are many students at Lake Braddock who couldn't continue devoting their full time attention to LBT, but still have crewed shows. It is a good time, good music, good food and good people. Once again, being part of a team (crew) will be the best time you'll have on productions. When you get older or more experienced, you'll be asked to head these crews and, as you know, responsibility tends to limit your fun. Eventually, after much experience, you will be selected to design: still more responsibility and time commitment. Choices for crew heads are made on the basis of experience, knowledge, and maturity.

SET CONSTRUCTION – The high profile crew. The results of this job definitely reflect on its crew, its crew chief and the designer. The TD (Technical Director), the director, or another student design the set and give the plans to the chosen crew head. Only licensed technicians may work on the crew because it requires climbing ladders and operating power tools. Construction calls are set before auditions and generally run every Saturday until performance, and with some afternoon calls. Also any days we have off (i.e. teacher workdays, M.L.K B-Day) will see a call. You can only receive full points if you come to all the calls and set strike. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

PUBLICITY – The most time consuming crew. The Business Manager chooses the manager and he or she chooses a crew head and a crew. The manager is given a handbook, listing procedures that are to be followed.. Jobs include publicity runs, painting road signs, and mailing information. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

LIGHTING AND SOUND – Only licensed technicians may work on this crew because it requires climbing into the catwalk and sitting for many hours on the scaffolding. The ME (Master Electrician), Director and/or the designer decide on a basic design and give it to the Lighting and Sound crewheads who, in turn, hang lights or gathers sounds. He/she then chooses the crew from the available licensed LBT technicians. The board operators will probably be chosen from the lighting and sound crews. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

HOUSE CREW – The Business Manager will choose the House Manager, who will, in turn, choose his/her ushers. The House Manager will receive a handbook with the suggestions on what to do and how to do it. This crew is less time consuming, but extremely important. Responsibilities include procuring and selling concessions, cleaning and managing the house, selling tickets, and keeping the area outside the theatre secure. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

COSTUMES – The Scenic Director chooses the costume designer crewhead and gives him/her an idea of the design decided upon by the director and scenic director. He or she will search the costume room and interview each actor about the availability of costumes. The designer must work to keep costs down, trying to borrow first, build second, by last – **ONLY WITH THE PERMISSION OF MR. MIRABAL!** Selected by the designer, the crewhead and crew are primarily in charge of helping to procure and maintain costumes as well as returning them to their rightful owners, plus keeping the dressing rooms clean. Remember when you borrow, **YOU** sign your life away to that individual from which you borrowed. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

PROPERTIES – Securing props needs to be started very early in the production. The play director provides the manager with basic list of what will be needed. The manager should follow the same procedures and assume the same responsibility as the costume designer. Find it in the prop room, borrow it, make it, then buy it – **BUT ONLY WITH THE PERMISSION OF MR. MIRABAL!** Selected by the designer, the crewhead and crew are in charge of helping acquire props, keeping them from destruction during rehearsals, and returning them to their respective homes. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU'LL OWN IT.**

MAKEUP – Except for ordering makeup for cast and providing makeup seminars for new actors, the designer has little to do during the early weeks. The Scenic Director chooses the makeup designer and they discuss any special needs for the particular show. The Makeup Designer and his or her chosen crew head and crew, are in charge of collecting money and ordering makeup for the cast and scheduling makeup seminars for any inexperienced actors. Likewise, he or she must begin working on any special make-up needs (age, hairdos, etc.) with the individual actors as soon as possible. The makeup crew is also in charge of keeping the dressing rooms clean. **ALL PURCHASES MUST BE APPROVED BY MR. MIRABAL. IF NOT – YOU’LL OWN IT.**

COMPANY AND STAGE MANAGEMENT – **Stage Management** and **Company Management** positions will be under the direct authority of the director. The director will solicit applications for the positions and a decision will be made following that point. After which the Managers may choose crews as they see fit. For each production, the Stage Manager will be chosen before the LBT meeting for auditions. The Company Manager is chosen, after the cast list is posted. The Company Manager coordinates all conflicts with cast and designers and presents them in a daily report to the director. CM also helps with the creation of the program and manages the circle ceremonies during the performances.

The deadlines for interested company members to request these design positions are the day the auditions begin. The decisions will be made and the designers’ names posted following the cast list. On the Monday following the cast list, crew lists will be posted and interested members may sign up. If the organization seems confusing, that’s because it is. To help you understand who reports to whom in The Lake Braddock Theatre, see the next page’s organizational chart.

THE LAKE BRADDOCK THEATRE HANDBOOK

TECHNICAL LICENSING

Only licensed technical staff will be allowed to work on construction and lighting crews, so it behooves you to become licensed. The first licensing seminars will be conducted **Friday, September 25 at 3 pm**. If you cannot attend the session, you will have to make arrangements for other dates.

LICENSING AT LAKE BRADDOCK THEATRE

- “D”- Allowed to work on construction crews, operates power tools and climb ladders. Must take the “climbing test” administered by the TD/AD. Everyone who works a set at Lake Braddock must take this test and have a parent permission form on file.
- “C”- Allowed to operate the lighting and soundboards and tech shows of the band, choruses and other various Lake Braddock programs in the theatre. Must have a “D” license and take “C” test administered by the ME/AD.
- “B”- May design lighting and sets for the shows, repatch and rehang instruments, and tech the paying (\$) shows. Teching these type of productions will get points and extra credit for LBT members. Must have “D” and “C” license and take the “B” license test administered by the ME/AD at the end of the season. “B” licensed personnel must also be eligible to be hired by Fairfax County Public Schools.
- “A”- Artistic Director, Master Electrician or Technical Director...Theatrical and technical gods. Allowed to do what they wish with AD’s (Mirabal) permission. Elected by the company and trained by the AD

In order to obtain these technical licenses you must have certain paperwork filled out and on file at Lake Braddock Theatre. These handouts can be found on the following pages:

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Get these forms filled out as soon as possible in order to be eligible to work on Lake Braddock Theatre productions. Returned the completed handouts to any of the Executive Board members.

**THE LAKE BRADDOCK THEATRE
ORGANIZATIONAL CHART
SEPTEMBER 2016**

DAVE THOMAS
LBSS Principal
Executive Producer

ALKA HOWARD
Administrator for
Performing Arts
Producer

JOHN GRAHAM
Performing Arts
Department Chair
Producer

IF NECESSARY
Music Director/Choreographer

R. L. MIRABAL
Artistic Director/Producer

Musicians/
Dancers

KIM SALAC
Business Manager

HELEN MOREAU
Master Electrician

JESSICA RIEGEL
Scenic Director

DIANA SUDAK
Technical Director

**STAGE
MANAGER**

**COMPANY
MANAGER**

Publicity
Manager House
Manager

Lighting
Designer Sound
Designer

Costume
Designer Makeup
Designer

Set
Designer Properties
Manager

Key Shift
(ASM) Assistant
Stage
Managers

Assistant
Company
Manager

Publicity
Assistant Asst. House
Manager

Lighting
Crewhead Sound
Crewhead

Costume
Crewhead Makeup
Crewhead

Set
Crewhead Properties
Crewhead

Shift Crew

Actors

Publicity
Crew Ushers

Lighting
Crew Sound
Crew

Costume
Crew Makeup
Crew

Set Crew Properties
Crew

THE LAKE BRADDOCK THEATRE HANDBOOK

BLACKBOARD/24-7 LEARNING

Communication, Company List, Exit...Stage Left

LBT communicates and receives paperwork online through an Organization on Blackboard called "The Lake Braddock Theatre". If you are in the class, you are already enrolled. If you are not, we need information to enroll you. That information can be given in two ways:

1. Email Mr. Mirabal at r.l.mirabal@fcps.edu with your full name, name you wish to be called, school ID number, email address and graduation year.
2. Turn in the parental permission form found at the end of this handbook.

On Blackboard there is a document entitled "The Company List". On it you will find your name, email address, home address, cell # and a running list of your points for LBT. Also there is a points submission form and a running list of awards to be given on May 27, 2017. It will be updated as often as possible.

Our monthly newsletter Exit...Stage Left, is published on Blackboard. It will keep you updated as to current activities at LBT, castlists, alumni info, as well as feature a monthly column from seniors.



THE LAKE BRADDOCK THEATRE HANDBOOK

CAPPIES 2016 - 2017



Lead Critic - Neyla Downs Returning LBSS Critics - Helen Moreau, Emily Smith

The "Critics and Awards Program," was originally sponsored by the Capitol Steps and the Northern Virginia Theatre Alliance, to bring excitement, mutual support, audience, and recognition to high school theater. Today, Cappies is nationwide with chapters in 14+ city areas throughout the U. S. Participating high schools select one Cappies show (musical or play) per school year. Student critics review each other's shows, under the guidance of mentors from high school theater departments, the Capitol Steps, and other local performers. The mentors select student reviews to be submitted to the Washington Post, high school newspapers, and other local media for publication. At the end of the school year, student and mentor critiques will provide the basis for Cappie nominations, and Cappie awards. Each participating school will also give four end-of-year awards to its own students: two Theatre Achievement (TA) awards to graduating seniors, and two Rising Star awards to younger performers or tech crews.

Of all the 90 schools that have participated in the sixteen year history of the National Capital Area Cappies, Lake Braddock currently is tied for 9th in total number of nominations (91) and 6th for the most awards (23). Applications for this year's critiques will be posted on the Lake Braddock Theatre Organization online by Monday, September 12.

* *NCA Logo by Johnny Casana - LBT Class of 2001, Cappies USA Logo by Tami Grossman - LBT Class of 2007*

CAPPIES NOMINATIONS - All Time

1. Westfield	180
2. James Robinson	131
3. Chantilly	126
4. McLean	121
5. West Springfield	111
T6. James Madison	103
T6. West Potomac	103
8. Bishop Ireton	101
9. Lake Braddock	91
10. Walt Whitman	84

CAPPIES AWARDS - All Time

1. Westfield	49
2. James Robinson	41
3. McLean	39
4. Chantilly	29
5. West Potomac	24
6. Lake Braddock	23
7. Duke Ellington	22
8. James Madison	19
9. Bishop Ireton	18
10. Langley	17

THE LAKE BRADDOCK THEATRE HANDBOOK

EMILY JORDAN FOLGER SHAKESPEARE LIBRARY SECONDARY SCHOOL FESTIVAL

March 2017

The Folger Shakespeare Library Education Department and the Washington Post sponsors The Emily Jordan Folger Shakespeare Secondary School Shakespeare festival in March. The festival is open to many middle and high schools throughout the Washington-Metro area. In 1992, Lake Braddock Secondary first attended. In the following years, Lake Braddock Middle School joined in the trip. Previous LBSS production at the festival have included *A Midsummer Night's Dream* (1992), *The Evil that Men Do* (1993), *Shakespeare's Women Frailty Thy Name Is Woman* (1994), *Shakespeare's Women: In her Infinite Variety* (1995), *In The Course of Justice* (1996, 1999, 2007 & 2014), *This Can Sack and Drinking Do* (1997, 2001, 2006 & 2011), *Shakespeare's Lovers Act I* (1998), *A Serpent's Tooth* (2000, 2005 & 2011), *If They Wrong Us Shall We Not Revenge?* (2002 and 2010), *Who Ever Loved That Loved Not At First Sight* (2004, 2008 & 2013), *O How Vile an Idol* (2009) and *Hamlet* (2016). In 1997, '96 graduate Vered Margalit received the Brian L. Cabe Award for her portrayal of the First Murderer in *In the Course of Justice*. The award was named in memory of a '88 LBT graduate who attended the Emily Jordan Festival with a Fairfax County theatre troupe. The entire ensemble received this award for in 2016. In 1997, senior Chris Koch was given the Peggy O'Brien Fool award for his portrayal of Christopher Sly. In 1999, '99 grad Matt Continetti and senior Penelope Sexton both received the Peggy O'Brien. LBT received its third Peggy O'Brien honor as an entire ensemble in 2004.

THE LAKE BRADDOCK THEATRE HANDBOOK

ENGLISH SPEAKING UNION'S 2017 NATIONAL SHAKESPEARE COMPETITION

January 5, 2017 - Lake Braddock Competition

In 1993, the Washington-area Branch of the English-Speaking Union (E-SU) invited Lake Braddock to participate in the Fifth Annual Shakespeare Competition at the Folger Library. This year the competition is open to students in grades 10, 11, and 12 in schools in the District, Arlington, Fairfax, Montgomery and Prince George's counties, and in the City of Alexandria. Students competing must enact from memory a monologue of approximately 25 lines from one of Shakespeare's plays and recite from memory one of his sonnets.

In 1994, four English teachers voted '94 graduate David Burns as Lake Braddock's representative to the Fairfax County competition. David ended up as the D.C. area champion and traveled to New York City for the final competition. In 1995, Silvija Ozols was the second consecutive LBT member to make it to the Metro area finals. In 1996, then-sophomore Chris Koch was the youngest participant at the Regional Competition. In 1997, '98 graduate Michael Patrick took the LB champion title away from Chris Koch and performed at the regional. In 1998, Chris Koch regained the title and returned to the competition, becoming the most decorated Shakespearean actor in LBT history. In 1999, Matt Continetti represented LBT at the competition. In 2000, then-sophomore Roya Zarrinnahad finished as the first runner-up. Until 2003, Roya was the reigning LB champion became the first student in LB history to win the LBSS championship three years consecutively. In 2003, senior Kerry Kaleba took over the mantle of LBSS champion. She was replaced in 2004 by '04 grad Kathleen Mason. In 2005, '05 Grad Adam Ressa became the first male Champion since 99. He finished in the Metro competition as first runner-up. In 2006, senior Stephanie Ramsey became the second sophomore to win the LBSS champion and advance to the Metro finals. She repeated her title in 2007 and 2008. In 2010 and 2011, '11 graduate Rachael Ulmer won. In 2012, Class of 2016's Anna Coughlan grabbed the title. In 2013, Class of 2013's Zach Newby won. In 2014, Class of 2016's Liana Quiñones became the second Lake Braddock student to win the Metro competition and travel to New York City for the National Competition. 2015's champion was '15 Kaitlin Lunardi. Last year's champion was Class of '18's Kate Sharman.

THE LAKE BRADDOCK THEATRE HANDBOOK

GOVERNOR'S SCHOOL FOR THE VISUAL AND PERFORMING ARTS

Summer 2017 – Radford University, Radford, Va.

The Governor's school is probably the single greatest experience a high school thespian can have. Governor's School was created to provide exceptional Virginia students the chance for extensive study in their prospective fields. For many years state tax money paid for just the humanities, but as of 1985, performing and visual arts programs have been provided. Since 1989, LBT has sent five company members, Wendy Ludtke, Cari Daly, Colleen Cohn, Enoch Chan and Casey Kaleba. In 2001, '02 grads Anna Kate Bocknek and Roya Zarrinnahad both represented LBT. In 2007, '08 grad Jessie Holder attended. In summer 2009 '10 grad Noelle Viñas was an attendee. Summer of 2011, '12 graduate Sarah Fick had the pleasure. Class of 15's Kaitlyn Lunardi attended in the summer of 2014. Class of '16's Kendra Weingast in 2015 and current senior Dylan Gottlieb attended this past summer. Make sure you get started on the application ASAP. Contact guidance.

THE LAKE BRADDOCK THEATRE HANDBOOK

INTERNATIONAL THESPIAN SOCIETY TROUPE # 4807

High school students in West Virginia founded the International Thespian Society in 1929. It was created to provide legitimacy and support for international high school theater programs. Based in Cincinnati, Ohio, the Society now has an active high school membership of well over 5,000. Lake Braddock joined this prestigious society in 1991 thanks to the work of charter member president Brain Lovener. Though by far the highlight of the many annual activities of the society is its annual convention in Lincoln, Nebraska, there are several programs of note on the state level, including the annual Virginia state festival at George Mason University (Fairfax, Va) - January 2016, Longwood College (Farmville, Va) - January 1999 and 2013, Henrico, Va - March 1992, Old Dominion University (Norfolk, Va) - March 1993, Radford University (Radford, Va) - March 1991, January 1998, January 2001 and 2002, January 2008, Virginia Commonwealth University (Richmond) - December 1999, Virginia Beach - March 1994, Fairmont State College (Fairmont, West Virginia) - April 1995, North Carolina School for the Arts (Winston-Salem, North Carolina) - April 1996, and the International Festival at Ball State University in Muncie, Indiana (June 1991 -1994) and the University of Nebraska in Lincoln, Nebraska (June 1995 - 2008).

The following students are the 2016 - 2017 returning members:

Tim Ellis	Dylan Gottlieb	Issa Hosein
Helen Moreau	Kim Salac	Kate Sharman
Diana Sudak		Salem Zelalem

The following students are eligible to be inducted in LBT-ITS:

Peter Bashaw	Erin Bennett	Gillian Church
Roger Clanton	Erin Rose Coughlan	Carlin Decker
Tim Ellis	Stephen Flood	Natalie Hill
Alazar Izedin	Katie Klemmer	Sarah McDaniels
Kirsten Nagle	Camille Neumann	Brielle Perry
Emily Smith	Erik Wells	Brian Wolf

Criteria: Members must have at some point enrolled in theatre II, III, IV or technical theatre I and have received enough points for a letter. Seniors need only obtain 20 points. Should the above accept the membership offers they will be eligible for travel to the State thespian festival. Also, members will be eligible to audition for the LBT-ITS production. The Induction Ceremony will take place in January.

2017 STATE THESPIAN FESTIVAL: Virginia Tech University, Blacksburg, VA - February 3 - 5, 2017

Production Cast: Auditioned from the LBT-ITS members

Production: Apply to Mr. Mirabal to direct before Monday, September 26, 2016

Trip Eligibility: All members of LBT-ITS will be allowed to attend the conference, as well as any seniors members of LBT.

Price: unknown

Rules and Regs: the trip will be chaperoned and strict good behavior rules will be enforced. Further information and permission slips will be distributed at LBT-ITS meetings.

2017 ITS FESTIVAL - University of Nebraska - Lincoln, Nebraska June 25 - June 30, 2017

Trip Eligibility: All LBT will be allowed to attend the conference.

Approximate Price: \$500.00 (previous years) Room and Board + \$ 300 Travel

Rules and Regs: Same as above

THE LAKE BRADDOCK THEATRE HANDBOOK

LAKE BRADDOCK LABORATORY THEATRE

A. R. Gurney's *The Dining Room* - 2017 Laboratory production

The Lake Braddock Laboratory Theatre was created after a void was created in the LBT season once the musical becoming an all school project. LBLT was created to be an experimental stage for expanding research into the human condition. LBLT presents small, off-beat shows that feature small casts and present issues relevant to human interaction. For the first few years, the shows were produced in the Recital Hall, until the opening of Lake Braddock Theatre's Black Box Theatre in 2007. *Love Letters* was the inaugural production in April 2003. In 2004, Lake Braddock shattered Recital Hall box office records by staging the historical fiction holocaust-era drama *Kindertransport*. The sold-out show was so successful it was held over a second week to accommodate the turned away audiences. 2005's LBLT show, *The Laramie Project*, was be the last show staged in the Little Theatre before renovation. 2007's production *Nathan The Wise* was the inaugural production in the Blackbox. This year the LBLT show will be cast from the Technical Theatre, Theatre 2, 3 and 4 classes as well as any Theatre 1 Seniors.

THE LAKE BRADDOCK THEATRE HANDBOOK

LAKE BRADDOCK THEATRE PUBLICATIONS

There are various LBT documents that can be found on Blackboard. They include:

The Lake Braddock Theatre History: Information on production and award history from 1990 - present

The Company List: names, addresses and point tallies for all members of LBT

Exit...Stage Left: Our monthly newsletter which begins in October

Check for updates via email.

THE LAKE BRADDOCK THEATRE HANDBOOK

SENIOR COLLEGE APPLICATIONS

LBT wants its graduates at the Theatre Schools of their choice. Mr. Mirabal wants to do everything legally possible to facilitate that process. Get him recommendation requests detailing what you will need when. He wants to take his time and let the admissions people know how much of a find you are. Please understand that Mr. Mirabal does not fill out recommendation forms for counselors - only admission recommendations directly. Any questions? Ask Mr. Mirabal.

THE LAKE BRADDOCK THEATRE HANDBOOK

STORYBOOK THEATRE

This student directed/Booster sponsored shows, present an opportunity for the younger actors and technicians. In the first year of this program we featured *The Tortoise and the Hare* written by Storybook Theatre's founder Leah Schoenberg. The second year featured the productions *Merlin* and *Goldilocks: A Shopping Trip*. The third year featured *The Three Pigs*, also written by Leah Schoenberg, was performed at Lake Braddock and taken on the road to elementary schools. In 2003, the tradition was revived with Ed Monk's *The Kid Who Could Talk To Penguins*. The follow up in 2004 was Ed Monk's *Goldilocks on Trial*. In 2005, the students took over as '05 grads Theresa Meyers and Adam Ressa, teamed up to Produce and Direct *Clowns' Play*. In 2006, '06 grads Rhi Cruse, Amanda Lodge, Kristen Ries produced, directed and stage managed *Jack V. Jill*. In 2009, the tradition was revived by '11 grad Rachael Ulmer's production of *A Hill of Magic Beans*.

In order to direct and produce this year's Storybook Theatre show, interested students must be taking one of the theatre classes and submit a schedule and production proposal by Monday, September 26, 2016. The Storybook director application will be put on Blackboard soon. Check email.

THE LAKE BRADDOCK THEATRE HANDBOOK

VIRGINIA HIGH SCHOOL LEAGUE PATRIOT CONFERENCE THEATRE FESTIVAL

Lake Braddock Secondary School - Saturday, February 4, 2017

The Virginia High School League (VHSL) sponsors a theatre competition usually in January. The regional festival takes place at different high schools in the northern region area (including Fairfax, Arlington and Alexandria schools). In 1990, '91 graduate, Lem Huntington received an award for Best Supporting Actor. In 1993, '94 graduate David Burns was recognized for excellence in acting. In 1994 David and '94 graduate Kermit Kaleba directed and starred in a play they wrote themselves. In 1995, when Lake Braddock hosted the first Patriot District Theatre Festival, Casey Kaleba adapted the *Everything I Need To Know I Learned in Kindergarten*. In 1996, LBT won the whole enchilada with *In the Course of Justice*. Vered Margalit was named the festival's best actress. In 1997, '98 grad Chris Koch was selected the festival's Outstanding Performer for his work in *The Can Sack and Drinking Do*. In 1998, '99 grads Mary Beth Canty and Jen Sizemore were voted to the All Star Cast for their performances in *Great Tuna*. In 1999, LBT captured second place honors with *The Most Massive Woman Wins* to advance to its second Northern Region Theatre Festival. Jen Sizemore was designated the festival's Outstanding Performer. In 2000, *The Dining Room* garnered LBT's second Patriot District 1st place. For the 2001 production of *Removing the Glove*, '01 grads Josh Katcher, Katie Maconaughey and Nick! Mohlmann were singled out as All-Stars. The 2002 production of *Property Rites* garnered All Star Cast nods for '02 grads Lauren Kidd, Adam Lowe, and Roya Zarrinnahad. 2003's *The Bald Soprano* saw All Star Cast nods for class of '03 Lisa Rotter, Adam Lowe, and '04's Matt Ference. 2004 saw the Outstanding Performer award go to class of '04's Brendan Hill. *As Is* ranked second at the Patriot District (Lake Braddock), Northern Region (Hayfield), and State (Charlottesville) competition levels. At the Northern Region, Hill received the Best Actor Award and at the State competition, Hill and senior Andrew Froehlich received Best Actor nods. 2005's *Invisible Man* produced LBT's second Outstanding Performer award in a row, this time for '06 grad Jason Wolf and second all-star cast nod for '05 grad Adam Ressa. The show finished second (LBT's fourth second place finish in a row at VHSL competition) and went to Regionals where it placed 3rd behind Marshall and Chantilly. Jason was named Best Actor at the Northern Region Festival. Lake Braddock won its third Patriot District Championship with *Of Mice and Men* at the 2007 festival. All-star cast included '06 grads Mark Jennings and Amanda Lodge as well as Jason Wolf who won his second consecutive Outstanding Performance award. 2007, LBT traveled to its fourth consecutive Regional festival when they finished second at the District festival with *Nickel and Dimed*. In 2008, LBT finished second again at districts with *The Katrina Project*. We won our fourth Patriot District Championship with 2011's *Greater Tuna*. Our fifth in 2012 with *The Island of Dr. Moreau*. After realignment in 2013, seven schools from the old Patriot District began Conference 7 competition. The first three Patriot Conference Championships have been won in 2014, 2015 and 2016 by Lake Braddock with their production of *Extremities*, *Of Mice and Men* and *The Katrina Project* respectively.

THE LAKE BRADDOCK THEATRE HANDBOOK ***VIRGINIA THEATRE ASSOCIATION CONVENTION 2016***

Norfolk, Virginia October 23 - October 25, 2016

The Virginia Theatre Association (VTA), concerns itself with all the theatre in the state of Virginia including high school, college, community and professional. Every November, these different companies perform and offer theatrical workshops at the conference. The secondary theatre competition consists of forty plus schools vying for four showcase positions, and from those four to six, the right to represent Virginia in the South Eastern Theatre Conference in March. Lake Braddock was honored as first-runner up in 1989 in its first trip to VTA for *Lovers and Fools*. In 1990, '91 graduate Liz Macy was selected for the All-Star Cast in LBT's third VTA performance. In 1992, '93 Andrew Shapiro was designated as the conventions best actor. In 1993, two '94 graduates, Kermit Kaleba and Jenn White were selected as the All Star Cast. In 1996, '97 graduate Jenna Sokolowski was selected for the All Star Cast and '97 grad Charles lee Holley Jr, was selected as LBT second VTA Best Actor. In 1997, '99 graduate Matt Continetti and '98 graduate Evie Trester took home All Star Cast Honors. In 1998, '99 graduate Jen Sizemore made it to the All Star Cast. In 2000, '02 graduate Daniel Mecready was named to the All Star Cast. In 2001, the production of *The Most Massive Woman Wins* was voted the People's Choice Award for best show. '02 graduates Ruthie Carl and Julie Cameron were voted All Star Cast and Best Actress respectively. After a break in 2002, LBT returned in 2003 and received an all-star cast nod for '04 grad Meg Seay. In 2005, '05 grad Kate Knott was an all-star cast designee. In 2006, Class of '07 grad Brandon Duncan won the Best Actor Award. LBT returned to the Virginia Theatre Association Conference in 2008 after a year's absence with a production of *Murder in The Knife Room*. In 2009, we reached our first Final Four in with *Durang on Tennessee*. 2012's production of *The Most Massive Woman Wins* won an award for Outstanding Ensemble. Lake Braddock Theatre will not attend VTA in 2016.n

THE LAKE BRADDOCK THEATRE HANDBOOK ***LAKE BRADDOCK THEATRE UNPLUGGED***

AUDITIONS: One week prior or via online. Check the facebook page for LBT Unplugged for details

PERFORMANCES: October 14, 2016, December 2, 2016, March 17, 2017 and May 12, 2017

A showcase of musicians and writers performing works live, without amplifiers or tapes: Unplugged. Open Minds. Respect for the performers. Less Feedback.

- **ALL** participants can be former or current student at LBSS. *In a group situation, there must be an equal or greater amount of current LBSS Students participating.*
- All participants must be "unplugged" (No amps, pickups, or tapes). You will be provided four microphones for instruments and voices.
- All participants have 5 minutes MAX. Participants can be with more than one group. Three groups is pushing it, though.

Selection Criteria

Participation in LBT UNPLUGGED will be determined by the following criteria:

1. Did the auditionees have a complete and polished performance at audition time.
2. Were all participants in attendance.
3. Are the participants committed to other acts as well.
4. Do the auditionees have a quick set up time.
5. Have the participants gone overtime or have been late during previous LBT Unplugged shows.
6. Have students appeared frequently with other acts.

The Audition

Come onto the stage and give your best. Don't worry about your performance level in relation too others. Concern yourself with doing the best you can do. I may stop you during your audition to discuss your performance specifics.

The Lake Braddock Theatre

AMERICAN HIGH SCHOOL THEATRE FESTIVAL

Selected to perform at the Fringe Festival - Edinburgh, Scotland 2004

NATIONAL CAPITAL AREA CRITICS AWARDS PROGRAM (CAPPIS) (2000 - PRESENT)

NOMINATIONS

2000 Set - Brian Wahlquist, Costumes - Diana DePaolis, Makeup - Laurel Scott, Sound - Nick! Mohlmann/Greg Touchton, Stage Crew - Brendan Crowe, Featured Actress - Tori Socha, Actor - Mike Innocenti, 2001 Set - Jeremy Strohl, Lights - Brendan Crowe, Actress - Roya Zarrinnahad, Play - *Midsummer*, 2002 Makeup - Kat Purgal, Stage Crew - Joe Spinnato, Featured Actress - Anna Kate Bocknek, Vocalists - Chloe Adler, Jim Myers, Comedic Actress - Lisa Rotter, Best Song - *Stepsisters Lament*, 2003 Female Critic - Kira Walsh, Makeup - Kat Purgal, Lighting - Daniel Eichhorst, Cameo Actor - Justin Jones, Actress - Lyn Osborn, Play *A Piece of My Heart*, 2004 Comedic Actor - Brendan Hill, 2005 Sound - Charlie Fletcher, Lights - Kristen Ries, Cameo Actor - Josh Altman, Featured Actor - Adam Ressa, Featured Actress - Mandy Kimlick, Actor - Andrew Froehlich, Play - *Laramie Project*, 2006 Makeup - Mireille Cecil, Props - Amanda Lodge, Effects - Jenna Socha, Choreography - Jason Wolf, Featured Actor - Cameron Doucette, 2007 Lights - Raychel Trump, Sound - Allison Stein, Props - Jenny Fornoff, Effects - Nick Oyler, Vocalist - Katie Baukin 2008 Sound - Allison Stein, Ensemble - Beast Folk, Cameo Actress - Stephanie Anderson, 2009 Lights - Will Noguchi, Properties - Ben Shannon, Actor - Kit Benz, 2010 Cameo Actor - Alex Kaplan, Ensemble - The Witches, 2011 Brides of Dracula - Ensemble, Courtney Bradshaw - Lights, Roya Sodeifi - Sound, C. J. Tragakis - Comedic, Ilana Naidamast - Actress, 2012 Sarah Fick - Supporting, 2013 Liana Quiñones - Makeup, The Medium and her Attendants - Ensemble, 2014 Victoria Benton - Makeup, Marisa Chaffee - Featured Actress, Kyle Dannahey - Lighting, 2015 Two Minutes Hate - Ensemble, Marisa Chaffee - Supporting Actress, Levi Meerovich - Supporting Actor, 2016 Lighting - Kyle Dannahey, Properties - Erin Bennett, Special Effects - Sarah McDaniels, Play - *The Island of Dr. Moreau*

AWARDS

2000 Lighting - Mike Innocenti, Effects - Josh Katcher, Featured Actor - Brian Wahlquist, Actress - Natalie Nardone, Play - *Dracula*, 2001 Costumes - Nick! Mohlmann, Makeup - Julie Cameron, Featured Actor - Jeremy Strohl, 2002 Ensemble - Lauren Kidd/Lisa Rotter, 2003 Featured Actress - Stephen Eng, 2005 Properties - Holly Riggi, Effects - James Loizou, 2006 Sound - Danielle Schender, Cameo Actor - Matt Provance, 2007 Actor - Cameron Doucette 2008 Makeup - Sarah Purgal, Properties - Will Noguchi, 2010 Actress - Noelle Viñas 2013 Lighting - Andie Powers, Sound - Megan Seibel 2016 Makeup - Kenda Weingast, Supporting Actor - Max Grove, Ensemble - The Beast Folk

VHSL PATRIOT DISTRICT/CONFERENCE ONE-ACT PLAY (1995 - PRESENT)

1995 Direction - Casey Kaleba, 1996 Outstanding Performer - Vered Margalit, 1996 Champion - *In The Course of Justice*, 1997 Performer - Chris Koch, 1999 1st Runner-up *The Most Massive Woman Wins*, Performer - Jennifer Sizemore, 2000 Champion - *The Dining Room*, 2004 1st Runner-up *As Is*, Performer - Brendan Hill, 2005 1st Runner-up *Invisible Man*, Performer - Jason Wolf, 2006 Champion *Of Mice and Men*, Performer - Jason Wolf, 2007 1st Runner-up *Nickel & Dime*, 2008 1st Runner-up *The Katrina Project*, 2010 Performer - Jacob Gruber, 2011 Champion *Greater Tuna*, 2012 Champion *The Island of Dr. Moreau*, 2014 Performers - Liam Finn, Kaitlynn Lunardi, Champion *Extremities*, 2015 Performer - Levi Meerovich, Champion *Of Mice and Men*, 2016 Performer Female - Asjah Heiligh, Male - Dylan Gottlieb, Champion - *The Katrina Project*

ALL-STAR CAST

1998 Beth Canty, Jennifer Sizemore, 1999 Beth Canty, Laura Gunlicks, Barbara Howlin, Jennifer Sizemore, 2000 Laura Gunlicks, Michael Innocenti, Natalie Nardone, Penelope Sexton, 2001 Josh Katcher, Katie Maconaughey, Nick! Mohlmann, 2002 Lauren Kidd, Adam Lowe, Roya Zarrinnahad, 2003 Matt Ference, Adam Lowe, Lisa Rotter, 2004 Brendan Hill, Kerry Kaleba, Adam Ressa, 2005 Adam Ressa, Jason Wolf, 2006 Mark Jennings, Amanda Lodge, Jason Wolf, 2007 Brandon Duncan, Jenny Fornoff, Adrianna Venzor, 2008 Katie Baukin, Debbie Crabbe, Austin Smith, Allison Stein, 2009 Hanane Abdalla, Taylor Gaines, Noelle Viñas, 2010 Jacob Gruber, Alex Kaplan, Noelle Viñas 2011 Jimmy Day, Luke Esper, Sara Silversmith, 2012 Emma Davis, Sarah Fick, Emily Murphy, Zach Newby, 2013 Zach Newby, Timmy Provance, 2014 Anna Coughlan, Liam Finn, Kaitlin Lunardi, Ali Rocha, 2015 Marissa Chaffee, Nick Edwards, Max Grove, Levi Meerovich, 2016 Asjah Heiligh, Dylan Gottlieb

VHSL NORTHERN REGION ONE-ACT PLAY (1991 - 1994, 1996, 1999, 2000, 2004 - 2008, 2011 - 2012, 2014 - 2016)

1991 Best Supporting Actor - Lem Huntington, 1993 Actor - David Burns, 1996 Actress - Bethany Buffington, Vered Margalit, Marie Siesseger, 2000 Outstanding Acting - Michael Innocenti, 2004 Runner-up *As Is*, Actor - Brendan Hill, 2005 Actor - Jason Wolf, 2015 Runner-up *Of Mice and Men* 2016 Actress - Asjah Heiligh, All Star Cast - Kim Salac

VHSL VIRGINIA STATE ONE-ACT PLAY (2004, 2015)

2004 Best Actor - Andrew Froehlich, Brendan Hill, Champion Runner-up *As Is*, 2015 Best Actor - Levi Meerovich

FOLGER LIBRARY SHAKESPEARE FESTIVAL (1992 - 2003, 2005 - 2014, 2016)

EXCELLENCE IN ACTING

1992 Stacy Fischer, 1994 Michelle Sylvester, Jason Wright, 1995 Casey Kaleba, 1997 Charles Holley, Jenna Sokolowski, Andrew Ward, 1998 Taylor Coffman, Matt Continetti, Faith Coutier, Chris Koch, 1999 Mike Innocenti, 2000 Penelope Sexton, 2001 & 2002 Roya Zarrinnahad, 2005 Charles Fletcher, Theresa Meyers, Adam Ressa, 2006 Andrew Bare, Jason Wolf, 2007 Rachel Cave, Brandon Duncan, 2008 Cat Carranza, 2014 Levi Meerovich, 2016 Kim Salac

PEGGY O'BRIEN FOOL AWARD

1997 Chris Koch, 1999 Matt Continetti & Penelope Sexton, 2003 Cast of *Who Ever Loved That Loved Not at First Sight*, 2009 Cast of *O How Vile an Idol*

BRIAN L. CABE AWARD

1996 Vered Margalit, 2016 Ensemble of *Hamlet*

E-SU SHAKESPEARE COMPETITION (1994 - PRESENT)

1994 Metro Champion - David Burns, 1995 Metro Finalist - Silvija Ozols, 2000 Metro 1st Runner-up - Roya Zarrinnahad, 2005 Metro 1st Runner-up - Adam Ressa, 2006 & 2007 Metro Finalist - Stephanie Ramsey, 2016 Metro Champion - Liana Quiñones

INTERNATIONAL THESPIAN SOCIETY (1991 - PRESENT)

1995 W.Va. Thespian Festival Outstanding Acting - Enoch Chan, Silvija Ozols, Jason Wright
1997 Va. State Thespian Festival Tech Rodeo 1st Place Properties - Jessica Sneed

NORTHERN VIRGINIA THEATRE FESTIVAL (2000 - 2004)

2000 All-Star Cast - Diana DePaolis and Penelope Sexton, 2002 All-Star Cast - Kerry Kaleba, 2003 All Star Cast - Michelle Gomez

VIRGINIA THEATRE ASSOCIATION (1989 - 2001, 2003 - 2006, 2008 - 2014)

1989 1st Runner-up - *Fools & Lovers*, 2001 People Choice Award *Most Massive Woman Wins* 2013 Outstanding Ensemble - *Massive Woman*

ALL-STAR CAST

90 Liz Macy, 91 Andrew Shapiro, 93 Jenn White, Kermit Kaleba, 96 Jenna Sokolowski, 97 Matt Continetti, Evie Trester, 98 Jennifer Sizemore, 2000 Daniel Mecredy, 01 Ruthie Carl, 03 Meg Seay, 05 Kate Knott, 08 Will Noguchi, 10 Courtney Bradshaw, Rachael Ulmer

BEST ACTOR/ACTRESS

1992 Andrew Shapiro, 1996 Charles Lee Holley, Jr., 2001 Julie Cameron, 2006 Brandon Duncan

VIRGINIA GOVERNOR'S SCHOOL - DRAMA

1989 Wendy Luetdke, 1990 Cari Daly, 1991 Colleen Cohn, 1994 Enoch Chan, 1995 Casey Kaleba, 2001 Anna Kate Bocknek, Roya Zarrinnahad, 2007 Jessie Holder, 2009 Noelle Viñas, 2011 Sarah Fick, 2014 Kaitlyn Lunardi, 2015 Kendra Weingast, 2016 Dylan Gottlieb

THE LAKE BRADDOCK THEATRE HANDBOOK

LBT RULES AND REGULATIONS

Turn this in to Mr. Mirabal ASAP.

- ◆ No smoking anywhere in the theatre complex
- ◆ No food or beverage anywhere in the theatre complex **INCLUDING THE PRODUCTION OFFICE**
- ◆ Shoes must be worn at all times
- ◆ Lake Braddock Theatre assumes no responsibility for damage or loss of any nature, except for items borrowed for specific productions.
- ◆ Users of the theatre will be responsible for the cost or replacement of property equipment, furnishings and other apparatus of the facility damaged during their occupancy.
- ◆ The control room is off limits to all personnel not qualified and licensed by the Lake Braddock Theatre.
- ◆ Only authorized technicians are permitted within the cage enclosing the lighting patch panel stage right.
- ◆ Catwalks, ladders, and scaffolding are not to be used by students not authorized by Lake Braddock Theatre.
- ◆ Authorized students may not climb without permission from Mr. Mirabal.
- ◆ Dressing rooms stay closed until after school.
- ◆ No one is allowed backstage without permission from Mr. Mirabal.
- ◆ No one is to purchase ANYTHING for Lake Braddock Theatre and expect to be reimbursed without permission from Mr. Mirabal. If you bought it, it's yours.

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Pupil Agreement

I have read the above rules and regulations and agree to abide by them. I understand that failure to comply with anyone could result in loss of license or other privileges.

Date

Student's Signature

THE LAKE BRADDOCK THEATRE HANDBOOK

EMERGENCY CARE FORM-MANDATORY FOR ANY WORK ON STAGE/WEEKENDS

Please print in ink or type all information

Graduation Year: _____ Birth Date: _____ School ID#: _____

Student Name: _____ Email: _____

Cell Phone: _____

Guardian Names: _____

Address: _____

Home Phone: _____

Guardian Phone 1: _____

Guardian Phone 2: _____

Other person to contact in case of emergency:

Name: _____ Phone:(H/W) _____

Address: _____

Relation to student: _____

POWER AND HAND TOOL PERMISSION

My son or daughter has my permission to use the FCPS approved tools for work on LBT productions. These tools include, but are not limited to power drills, handsaws, table saws, and ladders. If I wish to inspect these tools and my son or daughter's work environment, I reserve the right to visit the theatre during technical rehearsals.

Parent or Guardian Signature

Date